

The Arts KS1-4: Age and Stage Progression

The arts are central to pupils' learning across the curriculum for their ability to develop pupils' confidence, creativity and self-expression. Pupils will focus on arts development through various areas of the curriculum, however, also have discreet arts focus within the curriculum, where they develop creative expression, technical skills and learning about the arts within art and design, performance arts (dance and drama) and music.

Emerging Learners	Early Learners	Established Learners
<p>At KS1 pupils will be taught to:</p> <ul style="list-style-type: none"> • Produce creative outcomes when working in different environments and with different people. • Initiate responses whilst using a range of tools, materials and instruments (including own body and voice) • Explore a range of tools, materials, techniques and instruments (including own body and voice) in a multi-sensory context. • Perform or share work within a small group of familiar people • Experience the work of a range of artists (from all areas of the Arts) • experience the Arts from both primary and secondary sources • Use technology to produce creative outcomes. 	<p>At KS1 pupils will be taught to:</p> <ul style="list-style-type: none"> • Experiment with tools, materials and instruments in a variety of ways • Express themselves creatively from both experience and imagination • Explore specific techniques in each area of the Arts, including colour, line and form (Art and Design), pitch, dynamics and tempo (Music) and expression and gesture (Performance Arts) • Respond to experiencing the Arts from both primary and secondary sources in a variety of ways. • Perform or share work within a small group of familiar people • Explore the work of a range of artists (from all areas of the Arts) • Use technology to produce creative outcomes. 	<p>At KS1 pupils will be taught to:</p> <ul style="list-style-type: none"> • Use a range of tools, materials and instruments (including own body and voice) confidently to produce creative outcomes • Express themselves creatively from both experience and imagination • Select, create and experiment with materials, sounds, and movements • Develop specific techniques in each area of the Arts, including colour, line and form (Art and Design), pitch, dynamics and tempo (Music) and expression and gesture (Performance Arts) • Find out about the work of a range of artists (from all areas of the Arts) • Respond to and reflect on experiencing the Arts from both primary and secondary sources • Perform or share work within a small group of familiar people • Use technology to produce creative outcomes.
<p>At KS2 pupils will be taught to:</p> <ul style="list-style-type: none"> • Continue to explore a range of tools, materials and instruments (including own body and voice) in a multi-sensory context with increasing expression. 	<p>At KS2 pupils will be taught to:</p> <ul style="list-style-type: none"> • Continue to experiment with tools, materials and instruments (including own body and voice) with increasing expression. • Continue to Explore specific techniques in each area of the Arts, including colour, line and form 	<p>At KS2 pupils will be taught to:</p> <ul style="list-style-type: none"> • Use a range of tools, materials and instruments (including own body and voice) creatively to design and make products and compositions for a range of purposes

<ul style="list-style-type: none"> • Respond to the work of artists (from all Arts areas) from a range of times and cultures • Experience live Arts experiences from beyond the school and show a response to them • Participate in a short piece or exhibit work to each other and to small audiences of familiar people • Use technology to produce creative outcomes. 	<p>(Art and Design), pitch, dynamics and tempo (Music) and expression and gesture (Performance Arts)</p> <ul style="list-style-type: none"> • Respond to the work of artists (from all Arts areas) from a range of times and cultures • Experience live Arts experiences from beyond the school and make simple observations. • Rehearse and perform short pieces or exhibit work to each other and to small audiences of familiar people • Use technology to produce creative outcomes. 	<ul style="list-style-type: none"> • Share, record and express their own ideas, experiences and imagination with creative expression • Continue to develop specific techniques in each area of the Arts including pattern, shape, space and texture (Art and Design), dynamics, tempo, pitch, timbre, texture, pulse, melody and rhythm (Music) and adopting range of roles, improvisation and movement (Performance Arts) • Respond to the work of artists (from all Arts areas) from a range of times and cultures, making links between the work of different artists and with their own work • Experience live Arts experiences from beyond the school and reflect on own responses to the experience • Rehearse and perform short pieces or exhibit work to each other and to small audiences of familiar people, showing awareness of other performers/exhibitors • Use technology to produce creative outcomes
<p>At KS3 pupils will be taught to:</p> <ul style="list-style-type: none"> • Manipulate and explore a wide range of tools, materials and instruments (including own body and voice) repeating actions to achieve desired responses • Use the arts to communicate their ideas, experiences and imagination • Use experimentation to develop work and compositions 	<p>At KS3 pupils will be taught to:</p> <ul style="list-style-type: none"> • Develop technique and control with a range of tools, materials and instruments (including own body and voice) • Use the arts to communicate their ideas, experiences and imagination • Use experimentation to develop work and compositions 	<p>At KS3 pupils will be taught to:</p> <ul style="list-style-type: none"> • Develop technique and control with a range of tools, materials and instruments (including own body and voice) • Use the arts to communicate their ideas, experiences and imagination • Use experimentation to develop work and compositions • Record and develop ideas through use of sketch books, graphical notation and video recordings

- Share ideas through response for the development of their individual and group work and implement these ideas with support
- Continue to experience and extend skills in a wide range of techniques including painting, drawing printmaking, sculpture (Art and Design), playing both tuned and untuned instruments, improvising and composing for a range of purpose and adopting and developing a range of roles, following scripts and improvising responses to others in role (Performance Arts) in a multisensory context.
- Identify and make responses to preferred Artist and their works
- Experience and show a response to different periods, styles, genres, traditions and major movements of each of the areas of the Arts across times and cultures
- Experience live Arts events at Arts venues beyond the school showing responses to the experiences with support.
- Work with Artists (in all Arts areas) beyond the school
- Share ideas through response for the development of their individual and group work and implement these ideas with support
- Perform/exhibit to larger audiences including to people who are less familiar
- Use technology to produce creative outcomes.

- Record and develop ideas through use of sketch books, graphical notation and video recordings with support
- Continue to explore and extend skills in a wide range of techniques including painting, drawing printmaking, sculpture (Art and Design), playing both tuned and untuned instruments, improvising and composing for a range of purposes using a wider range of the interrelated dimensions of music and musical notation (Music) and adopting and developing a range of roles, following scripts and improvising responses to others in role (Performance Arts)
- Explore responses to the work and intent of a range of Artists identifying Artists or work which particularly speak to them
- Experience and show a basic understanding of different periods, styles, genres, traditions and major movements of each of the areas of the Arts across times and cultures
- Experience live Arts events at Arts venues beyond the school and respond in a variety of ways to the experiences.
- Work with Artists (in all Arts areas) beyond the school
- To create/devise work individually or as part of a group using rehearsal or practice to develop performance or technique and responding to feedback given
- Perform/exhibit to larger audiences including to people who are less familiar
- Use technology to produce creative outcomes.

- Develop and extend skills in a wide range of techniques including painting, drawing printmaking, sculpture (Art and Design), playing both tuned and untuned instruments, improvising and composing for a range of purposes using a wide range of the interrelated dimensions of music and musical notation (Music) and adopting and developing a range of roles, following scripts and improvising responses to others in role (Performance Arts)
- Develop critical thinking skills and a consideration of Artist intent when analysing and evaluating their own and others' work
- Experience and show a basic understanding of different periods, styles, genres, traditions and major movements of each of the areas of the Arts across times and cultures
- Experience live Arts events at Arts venues beyond the school and reflect on their learning from these experiences
- Work with Artists (in all Arts areas) beyond the school
- To create/devise work individually or as part of a group using rehearsal or practice to develop performance or technique and responding to feedback given
- Perform/exhibit to larger audiences including to people who are less familiar
- Use technology to produce creative outcomes.

<p>At KS4 pupils will be taught to:</p> <ul style="list-style-type: none"> • Explore individual creativity through exploration and experimentation both individually and as part of a group • Develop an artistic voice through identification of preferred areas, instruments, styles, materials and techniques • Experiment with preferred areas, instruments, styles, materials or techniques with increased range and complexity of exploration whilst continuing to maintain and develop wider Arts skills • Revisit and celebrate experiences and successes through viewing/listening to recordings and looking through physical work and use these to share feelings about the experience • Experience creating a range of pieces/roles through both adult directed and student-led work and for a range of purposes or audiences • Share ideas through response for the development of their individual and group work and implement these ideas with support • Experience the Arts through performances, concerts and exhibitions at a range of Arts venues showing responses to the experience • Identify preferred Artists and work and further explore and respond to the works of this artist- making connections between the 	<p>At KS4 pupils will be taught to:</p> <ul style="list-style-type: none"> • Explore individual creativity and artistic voice through more focussed exploration and experimentation both individually and as part of a group • Explore chosen areas, instruments, styles, materials or techniques in more depth whilst continuing to maintain and develop wider Arts skills • Record ideas and experiments through recordings and sketchbooks and use these to revisit ideas, identify successes and share responses to the experience • Create a range of pieces/roles through both adult directed and student-led work and for a range of purposes or audiences • Adapt their own work and techniques in response to personal evaluation and feedback from others • Experience the Arts through performances, concerts and exhibitions at a range of Arts venues reflecting on experiences • To show an understanding of the difference between the Artist and their work eg. understanding that an actor is not their character in real life • Consider carefully own responses to the work of a range of Artists identifying Artists or work which particularly speak to them • Identify links between their work and the work of an Artist and use the work of others to help inspire ideas for their own work 	<p>At KS4 pupils will be taught to:</p> <ul style="list-style-type: none"> • Explore individual creativity and artistic voice through focussed exploration and experimentation both individually and as part of a group • Develop proficiency in key, chosen areas, instruments, styles, materials or techniques whilst continuing to maintain and develop wider Arts skills • Use sketchbooks, portfolios, notation and recordings to collect, record, experiment, develop and revisit ideas • Create a range of pieces/roles through both directed and non-directed work and for a range of purposes or audiences • Review and refine own work and techniques in response to personal evaluation and feedback from others • Experience the Arts through performances, concerts and exhibitions at a range of Arts venues to include work that challenges thinking and to reflect on this • Further develop critical thinking – considering the communication intent of Artists in their work and understand the role in which the Arts reflects and shapes our society, history, culture and identity • Use the work of Artists or specific elements from Artistic genres to inform and inspire their own work, selecting relevant Artists to explore in-depth
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<p>work or linking names, words, symbols or objects to specific artists or work</p> <ul style="list-style-type: none"> • Encounter a range of Arts organisations and Artists within the community and experience working with a range of Artists and organisations • To exhibit/perform in different contexts and in venues beyond the school to public audiences • Encounter creative career-pathways • Evidence their learning and progress in the Arts in order to achieve Arts-based qualifications or accreditations 	<ul style="list-style-type: none"> • Recognise Arts organisations within the community, understand the role of Artists within these and experience working with a range of Artists and organisations • To exhibit/perform in different contexts and in venues beyond the school to public audiences • Be aware of creative career-pathways • Evidence their learning and progress in the Arts in order to achieve Arts-based qualifications or accreditations 	<ul style="list-style-type: none"> • Understand the roles of Arts organisations and Artists within the community and experience working with a range of Artists and organisations • To exhibit/perform in different contexts and in venues beyond the school to public audiences • Explore creative career-pathways • Evidence their learning and progress in the Arts in order to achieve Arts-based qualifications or accreditations
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