

Curriculum Area: Arts

Early Years -KS 4 Programme of Study

The arts are central to pupils' learning across the curriculum for their ability to develop pupils' confidence, creativity and self-expression. Pupils will focus on arts development through various areas of the curriculum, however, also have a discreet art focus within the curriculum, where they develop creative expression, technical skills and learning about the arts within art and design, performance arts (dance and drama) and music.

Early Years

Topic	Exploring and Using Media and Material Being Imaginative			
	Art and Design	Music	Performance Arts/ Role Play	
	Medium	Medium	Medium	
	Genre	Genre	Genre	
	Artist	Artist	Artist	
Let's Go!	Mark making- Using tools and Vehicles	Listening to traffic sounds and responding with movement. Making own traffic sounds	Using tools and vehicles	
Once upon a	Exploring colour-	Exploring different sounds	Puppets	
time	Painting	which can be created on	Dressing up- Fairy tales	
	Kandinsky	instruments- Listening to	,	
	Tracey Emmin	sound patterns		
What a Beast!	Collage	Animal Sounds	Representation	
	Texture and 3D Form	Recognition and	Dressing up as animals	
	Antoni Gaudi	representation	Animal movements and	
	Vivienne Westwood		gesture	
Once upon a Rhyme!	Textiles and material	Singing Nursery rhymes Vocal sounds	Completing actions in songs	
•		Listening to rhymes		
		Accompanying rhymes		
		with body		
		sounds/percussion		
Crunch, Crunch!	Printing with fruit and	Experimenting with	Mealtime role play- Setting	
Slurp, slurp!	veg	creating sounds on Kitchen	table etc Child- Initiated-	
	Cutting and sticking	equipment	My likes and dislikes	
	Giuseppe Archimboldo	Listening to sounds and identifying them		

Oh I do like to be beside the Seaside!	Collages with natural Materials	Music from the environment- Seaside Listen to music describing the sea e.g. La Mer (Debussy)	Puppets
All about me!	Drawing/ Painting/ Abstract art Picasso	Contrasting Styles of music- Rock, Jazz, Classical. Communicating likes /dislikes	
Over the Rainbow	Painting and Mark Making Romero Britto	Contrasting pitch, volume and tempo	Fairy tale small world role play
Come outside	Sculptures with Natural resources Artist TBC	Music from the environment- Forest/ Garden	Gardening role play

Primary- 6 Year Rolling Programme

Topic	Art and Design	Music	Performance Arts
	Medium Genre Artist	Medium Genre Artist	Medium Genre Artist
A Long, Long Time Ago	Traditional Craft from Egyptian era		Dance in Ancient Egypt Ritual dances
Mini Movers!	Mechanisms - simple levers and linkages (split pin moving minibeasts and animals?) Mark-making	Action songs about minibeasts Add simple accompaniments. Create sounds to describe mini beasts. 'Flight of the Bumblebee' (Rimsky Korsakov)	Stop-Go Drama Grandmothers Footsteps Freeze dance - 'in the style of' mini-beasts Traffic lights Freeze frames – e.g. traffic scenes
In a Deep Dark Wood	Natural Materials Land Art Andy Goldsworthy Richard Shilling	Wooden Percussion Natural Soundscapes Prokofiev- Peter and the Wolf John Adams- Short Ride in a Fast Machine	Outdoor Theatre Nature as a backdrop for creative exploration Story-telling tree or fairy circle as creative base - mimicking actions & sounds of nature
What a Disaster	Movement (disorientation) Op-art	Describing mood through music – how we can show different moods	Team & trust games

	Bridget Reilly Victor Vasarely Jesus Rafael Soto	Listening to music which describes events/ people how sounds can be used descriptively /how sounds can be described using symbols –graphic scores	2 competing teams, e.g. pass the bucket, cups & saucers Leading & following, e.g. follow my leader, blindfolds, minefield
Mmmm Chocolate!	Collage/Mark-Making (L-aroma art)	Musicals Charlie & the Chocolate Factory	Scripted performance Retell the story of chocolate
Green Living	3D Sculpture	Found sounds Stomp	Stomp-style performance Instruments from re-cyled objects Instrumental call & response
I went to the Shop	Printmaking Pop Art	Everyday sounds Jingles	Improvisation & Role-Play With warm-up imagination games, e.g. butchers, bakers (like climb the rigging), pass the imaginary object (large, small, precious, living etc), What's in the shopping bag? (exploring body language)
A Carnival of Colour	Painting Abstract? Colour and Colour Mixing Howard Hodgkin	Samba Rhythms Listening to & playing samba – rhythms & drumming*-9	Carnival Dance Routines Samba e.g. <u>click here</u>
Water, Water Everywhere	Textiles – Felting and Weaving <i>Vanessa Barragao</i>		Black-light Theatre Under the sea theme dance & movement
Lights! Camera! Action!	Photography/Video		Film-making Foley sound effects Using & applying film- making technology U - Film angles & shots
Europe, here we come!	Craft	Marching Songs Elgar Pomp and Circumstance Listening to Marching bands from different European countries. Accompanying music with percussion	Marching Time & space Spatial awareness games: e.g. hotspot – groups of 2, 3, minefield, bulldog, manhunt, sticky toffee

		Create own marching 'bands'	
Watch Me Go!	Drawing		Promenade theatre Retell poems & stories moving to a different location with each change of scene
Down on the Farm	Drawing		Sock Puppets Create animal sock puppets Retell & invent stories
Everywhere Around Me!	Painting		Primary Creative Story- Telling Gala (audience participation) Explore & present different ways to tell 1001 Arabian Nights stories: split screens, one word at a time, massage stories, call & response, action rhyme etc.
Food, Glorious Food!	Sculpture Claus Oldenburg		Mime & physical theatre around a theme (food) Body sculpture - pairs What's in the hamper? - mime eating it Pass the giant spaghetti Follow your nose (pleasant & unpleasant smells) Musical pause - create asingles, pairs, threes Waiter, waiter
This is Me!	Photography/Collage Portraiture		Drama games to explore identity Fruit salad Find someone who Name chants (call & response) Line up in order of Catch my name
Unearthing the Anglo-Saxons	Casting Rachel Whiteread	Anglo-Saxon music & instruments	Beowulf – interactive storytelling - call & response Storytelling through chant & rhyme
Oh, what a wonderful world!	Henri Rousseu Printmaking ???	Musical theatre Animals in musical theatre	Musical theatre Animals in musical theatre Lion King, Little Mermaid, Cats, Dr Doolittle

	Lion King, Little	
	Mermaid, the Jungle	
	Book,	

Secondary- 5 Year Rolling Programme

Topic	Art and Design	Music	Performance Arts
	Medium	Medium	Medium
	Genre	Genre	Genre
	Artist	Artist	Artist
Robots	Mechanisms	Electronic music	Digital performance
	Construction and Problem	Composer study - <i>Delia</i>	Combining performance
	Solving-	Derbyshire (Dr Who)	art and technology in
	Traditional 1960s Robot	Garageband	creative ways
	Designs		
	Eduardo Paolozzi	. / 51 / 100040	
World War 2	Textiles	Jazz / Blues / WW2	Tea dances
	Craft	Songs	Sound pictures
	Make do and Mend	Glen Miller, Duke	Soundscapes
Asia	Textiles	Ellington, Vera Lynn Classical & Indian Folk	Pollymand
ASId	Fabric surface design	Music	Bollywood Learning & performing set
	Traditional Asian Textiles	Drones/ Tala/ Raga	routines
	Truditional Asian Textiles	Ravi Shankar	Shakti Mohan
		Navi Shankai	Shakti Wohan
Europe	College/Photomontage	Tudor Music	Plays/Traditional Dance
•	European Renaissance Art	Sacred and Secular	Shakespeare and Tudor
	Sandro Botticelli	Polyphony (rounds and	Dance
	Michelangelo	canons)	Romeo and Juliet
	Filippo Brunelleschi	Tudor instruments	Royal Shakespeare
	Leonardo Da Vinci	'Romeo and Juliet'	Company
		(Ballet by Prokofiev)	Globe Theatre
		Mid 20 th century	
		<u>European composers –</u>	
		<u>Debussy, Stravinsky?</u>	
Chocolate	Printmaking	Explore and create	Creative problem-solving
	Graphics (packaging	Work songs	for business solutions!
	design)		Role-play
	Andy Warhol		Mantle of the Expert
C	2D.C. 1.1	The Discours C. 'Le	Hot seating
Space	3D Sculpture Mobiles	The Planets Suite	Mime & Physical Theatre
		(Holst)	
	Anthony Caro	'Also Sprach Zarathustra' (R Strauss)	
		Compose a piece of	
		music to represent the	
		journey of a spaceship	
Victorians	Printmaking	Music/ Dance Hall	Music Hall variety acts

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	Household Design William Morris	Victorian Songs Victorian composers: Vaughan Williams, Gustav Holst, Edward Elgar, Delius	Magic Juggling Singing Dancing
Earth	Found Materials Land Art Richard Long	Spiritual chanting Buddhist chanting & mantra Gregorian chants	Moral Dilemmas (Environment themed) Conscience Alley Flashback & flashforward Forum theatre Freeze frames & action clips
British Culture	Collage? Printimaing British Pop Art Richard Hamilton Peter Blake	British pop music 60's to present day.	Talent shows, e.g. X Factor Stand-up comedy Dance routines – different genres Evaluating performance
Beliefs and Values	Drawing Portraiture Frida Kahlo	Protest Songs Special focus 60s & 70s 'The Creation' - Haydn The Messiah - Handel	Protest Performance Art Create, organise & carry out own protest performance in public place, e.g. lpswich town centre
Going Places	Mark-making Line and movement Paul Klee	Graphic notation Sound pictures	Travelling circuses Juggling Acrobats Clowning
Celebration of Suffolk	Painting Landscape Maggi Hambling	Diversity in Suffolk musical talent Benjamin Britten Ed Sheeran The Darkness John Peel	Latitude & street performance Improvisation within character
The Big Screen	Photography Performance Art Cindy Sherman	Film scores, soundtracks & composers Compose for silent movie Programme music John Barry John Williams Ennio Morricone	Scripted performance Comparison of recorded & live performances
Ancient Civilizations Ancient Greece (Elmer's Art Trail)	Clay Pottery Greek pots Grayson Perry	Greek tragedy with chorus 'Orpheus and the Underworld' Offenbach 'Odysseus and the Cyclops' Opera - Andrew Downes	Greek tragedy with chorus Create within genre Combine mixed words, music, dance to communicate ideas

stume	music.	Panjamin Zanhanjah
		Benjamin Zephaniah
ditional Carnival Masks specially Afro-Caribbean	Listen to and discuss features of Reggae, Calypso, spiritual, Gospel Play Reggae and Calypso rhythms. Bob Marley African drumming	Dub poetry
-		features of Reggae, Calypso, spiritual, Gospel Play Reggae and Calypso rhythms. Bob Marley