



Curriculum Area: Communication and Interaction
 Early Years - KS4 Programme of Study

Pupils will access communication in virtually all aspects of school life. All pupils have their own method/s of communications and individual programmes and targets to develop these. This is complimented by a focus on particular skills or knowledge taught through our communication and interaction curriculum.

Early Years: Communication and Language

Topic	<i>Listening and Attention, Understanding and speaking</i>
Let's Go!	Understanding start and stop Follow directions and actions through movement and tracking Responding to different transport sounds Paying particular attention to part of a text or activity and responding Phonics- Environmental sounds
Once upon a time	Listening and responding to Rhymes and Poetry Role play traditional tales Demonstrate preferences to characters Interaction with others- adults and peers Phonics- Instrumental sounds
What a beast!	Request animals from a choice to indicate preferences Describing animals Match symbols/ pictures to animals Listening and responding to animal sounds Phonics- Animal sounds
Once upon a Rhyme!	Listening and responding to different types of poetry and song Using symbols to suggest parts in rhymes and finish off verses/ lines Engaging with repeated refrains Anticipate key events Phonics- Rhythm and Rhyme
Crunch, Crunch! Slurp, slurp!	Following instructions- giving instructions Matching symbols to objects Making requests Phonics- Instrumental sounds
Oh I do like to be beside the Seaside!	Make requests for seaside objects Expressing likes and dislikes Initiating interaction with others Show anticipation for an event Phonics- Environmental sounds
All about me!	Describing self Identifying likes and dislikes Listening and responding to others Phonics- Body percussion
Over the Rainbow	Interaction and games with peers

	Role play and dressing up Developing understanding of prepositions Phonics- Instrumental sounds
Come outside	Signs and symbols in the community Interaction with unfamiliar people. Describing environment and requesting specific places Phonics- Environmental sounds

Primary- 6 Year Rolling Programme

Topic	Reasons, Means and Opportunities <i>(Greetings, Social Interaction, Expressing Wants and Needs, Preferences, Clarification, Debates and with whom, where and when)</i>
A Long, Long Time Ago...	L & U – Social communication – games through pictures and symbols, turn-taking, rules of play L & U – Vocabulary development - describing L & U – Types of communication – hieroglyphics, symbols, pictures to communicate
Mini Movers!	L & U – Instructional language, positions and directions U – Questioning and answering to find out information L – Anticipation L & U – Types of communication – books, library, online
In a Deep Dark Wood ...	L & U – Communicating emotion L – Environmental sound effects U – Accuracy in recalling and reporting – memory games and activities – fact and fiction L & U – Types of communication – body language, facial expression
What A Disaster!	U – Reporting of events – TV news bulletin, effective communication – words, facts and audience L – Initiating communication, initiating disasters to get a reaction L & U – Types of communication – TV, radio
Mmmm Chocolate!	L & U – following instructions – recipes, cookery show L & U – Decision-making L – Anticipation and choice-making L & U – Types of communication – packaging
Green Living	L & U – Asking and answering questions – questionnaires L & U – Communicating opinions and giving reasons L & U – Types of communication – symbols – recycling, banners, placards
I went to the Shop	L & U – Communicating in the Community – requests, interacting with unfamiliar people as independently as possible L & U – Role-play everyday interactions in shops L & U – Making choices and expressing preferences L & U – Types of communication – prices and labels
A Carnival of Colour	L & U – Performance poetry L & U – Vocabulary development – opposites and contrasts U – social communication resolving disagreements L & U - interacting with others L & U – Types of communication – colour
Water, Water Everywhere	U - Questioning and answering to find out information, presenting this to others, listening and responding to what you've heard L – Making your voice heard, gaining attention appropriately L & U – Types of communication – safety messages
Lights! Camera! Action!	U – Instructional language, sequencing L & U - Working collaboratively for an end result L & U – Types of communication – non-verbal cues – lights, applause, silence
Europe, Here we Come	L & U – Social communication – simple words in different languages L – Choice-making U – Collaborative decision-making – compromising in families, friendships and wider community groups L & U – Types of communication – maps
Watch Me Go!	L & U - Language in the Community – travelling, making simple requests and finding out simple information L & U – Asking directions and listening for information L & U – Types of communication – street furniture, road signs

Down on the Farm	Down on the Farm L – Environments sound effects – listening games L - Vocabulary development – linking sounds and pictures to words U – Language of the workplace – vocabulary, instructions L & U – Types of communication – signs in the community
Everywhere Around Me!	U & L – Imaginative language and exaggeration L – Choice-making – contributing to atmosphere in stories L & U – Types of communication – story-telling
Food, Glorious Food!	L & U - Communication in the Community – Ordering, clarity and communication, social communication, problem-solving L & U – Communication in the Workplace – giving and following instructions L & U – Types of communication – picture menus, displays of food
This is Me!	L & U – Two-way conversations L & U – Sharing information with others about self L – Initiating communication L & U – Types of communication – emotions, communication passports, annual reviews and one-page profiles
Unearthing the Anglo Saxons!	U – Sharing facts with others – creating a museum L & U - Communication in the community – visiting a museum and finding out information, social communication L & U – Communication in the Workplace – responding to visitors, formal communication for purpose L & U – Types of communication – runes, symbols, pictures to communicate
Oh What a Wonderful World!	L & U – Expressing gratitude and appreciation U – Sharing good news beyond the school – website and video L & U – Social communication – being kind L & U – Types of communication – electronic communication

Secondary- 5 Year Rolling Programme

Topic	Reasons, Means and Opportunities <i>(Greetings, Social Interaction, Expressing Wants and Needs, Preferences, Clarification, Debates and with whom, where and when)</i>
Robots	U – Debate and discussion – impact of technology now and in the future L – Instructional language and vocabulary development – moving and awareness of body parts L – Cause and effect – understanding a request brings a response – e.g. moving a robot L & U – Instructional language and vocabulary development – positional language, focus on clear, concise instructions U – Social skills – manners in robots L & U - Types of communication – automated communication – non-human involvement – self-service tills, vending machines
World War 2	L & U – Communicating for an audience and specific purpose - radio broadcasts focus on using intonation, tone, clarity of information, using Standard English (U) listening and responding to intonation, tone, key information (L) U – Debate and discussion – pacifist response to World War 2 – consider and evaluate different points of view L – Responding to cues – air raid siren L & U – Types of communication – Morse code
Asia	U – Communicating for an audience and specific purpose - Presentations - using Standard English, adapting information for audience L – Recognising familiar voices and sounds – animal lotto, guess the person, phoning familiar people L & U – Types of communication – electronic and non-face-to-face communication activities
Europe	U – Rehearsing and performing play-scripts – extracts from Romeo and Juliet - recall L & U – Exploring language, changes in language over time – Shakespeare words L & U – Social communication and exploring differences between self and others – key words and actions in communication greetings L & U – Types of Communication – Symbolic representation - different countries, e.g. flags, crests
Chocolate	U – Persuasive language in TV advertising – focus on key message, tone, volume, language choices and for impact L & U – Sounds within poetry and reciting poetry - making use of expressive sound L – Choice-making – TV advertising L & U – Language in the Community – participating in exchanges – shops L & U - Types of communication – advertising, packaging
Space	L & U – Creative expression through improvisation – exploration language and communication and independently and reactions to this – role-playing key scenes from the space – Moon landing, alien invasion,

	<p>lost in space</p> <p>L & U – Types of communication – conveying opinion through non-verbal means - facial expression, gesture and body language</p>
Victorians	<p>U – Formal and informal language - how, when, why</p> <p>L – Social communication – maintaining two-way conversations</p> <p>L & U – Types of communication – letters, newspapers</p>
Earth	<p>U – Speeches – expressing and justifying opinions – key environmental issues</p> <p>L – Expressing and sharing opinions with peers</p> <p>L & U – Types of communication – conveying opinion through non-verbal means - facial expression, gesture and body language, banners, protests, news reports</p>
British Culture	<p>U & L – Humour in social communication – jokes, puns</p> <p>U – Exploring communication - what makes something funny – use of language, timing, tone</p> <p>L – Telling jokes – cause and effect – waiting and pausing for a response</p> <p>U – Social communication – appropriate and inappropriate uses of language and humour</p>
Beliefs and Values	<p>U – Discussion and debate – justifying opinions, considering different viewpoints, measured arguments</p> <p>L – Sharing personal information, yes/no responses</p> <p>L & U – Group identities and how these are communicated</p> <p>L & U – Types of communication – symbols, appearance</p>
Going Places	<p>L & U – Communicating in the Community – using public transport as independently as possible, buying tickets, asking and giving directions</p> <p>L & U – Types of communication – Google maps, time-tables</p>
A Celebration of Suffolk	<p>U – Sourcing information from a variety of sources using Presentations – Communicating facts</p> <p>L – Initiating communication,</p> <p>L – Communicating in the community - communicating with different people</p> <p>L & U – Types of communication – to gather information - email, libraries, internet, books, leaflets, records office, questionnaires</p>
The Big Screen	<p>L & U – Debate – film genre</p> <p>L & U - Language in the community – finding out information, making bookings over the phone and in person – (cinema)</p> <p>L – Choice-making</p> <p>L & U – Types of communication – trailers</p>
Ancient Greece (Elmer Art Trail)	<p>L & U – Questioning and Answering – differences between people and animals, (Elmer) then and now (Ancient Civilizations)</p> <p>U – Expressing Opinions and Justification, hypothesising – would you rather questions (Elmer and Ancient Civilizations)</p> <p>L – Instructional language – moving around a trail (Elmer and Ancient Civilizations)</p> <p>L – Listening to story-telling (Greek myths and legends) and creating simple stories – choice-making</p> <p>U – Oral story-telling (Greek myths and legends) – using oral story-telling techniques, maintain the interest of the listener</p> <p>L & U – Types of communication – Maps, street signs (Elmer)</p>
Global Rhythm and Rhyme	<p>L – Listening to story-telling (global folk tales, Anansi Tales, Pourquoi stories) and creating simple stories – choice-making</p> <p>U – Oral story-telling (global folk tales, Anansi Tales, Pourquoi stories) – using oral story-telling techniques, maintain the interest of the listener</p> <p>L & U – Performance poetry (from a Caribbean Dozen edited by John Agard and Grace Nicholls). Focus on using intonation, tone, volume and action (U) listening and responding to intonation, tone, volume and action (L)</p> <p>L & U – Types of communication – Body language</p>