



Curriculum Area: Literacy
Early Years -KS 4 Programme of Study

The Literacy curriculum at Thomas Wolsey aims to develop both literacy skills and a love of literature for life. Pupils are immersed in a literacy-rich environment which gives them the opportunity to encounter a comprehensive range of age-appropriate literature. This is a vehicle through which they develop their basic literacy skills.

Early Years

Topic	Reading <i>(text and comprehension and technical skills)</i>	Writing <i>(creative composition and technical skills)</i>
Let's Go!	Fiction- Stories about different modes of Transport Row, Row, Row your Boat- Pippa Goodheart The Naughty bus- Jan and Jerry Oke Beep, Beep, Beep time for sleep- Claire Freedman The magic Train ride- Sally Crabtree Phonics- Environmental sounds	Pre-writing skills: Patterns in water using hands and feet Paint on table to create marks Using different writing and mark making tools Mark making on computer apps Mark making with cars and lorries
Once upon a time	Traditional Tales Drama and Role play Once upon a Time- Nick Sharratt Jack and the Beanstalk The Three little pigs The Three Billy Goats Gruff Little Red riding Hood Phonics- Instrumental sounds	Fiction writing: choosing symbols for stories Role play
What a beast!	Fiction: Animal Stories Poetry: Animal poems Dear Zoo Doing the animal bop Going on a Bear hunt Rumble in the Jungle Not now Bernard Mad about Megabeasts Phonics- Animal sounds	Creating poetry by choosing symbols from a selection. Description of animals through use of symbols
Once upon a Rhyme!	Poetry: Traditional Nursery Rhymes Humpty Dumpty One, two buckle my shoe 5 little ducks Old Macdonald Had a farm Phonics- Rhythm and Rhyme	Poetry: Responding to Poetry Finishing off phrases from familiar rhymes and songs.
Crunch, Crunch!	Non-fiction: Recipes- following	Non-Fiction: Writing instructions-

Slurp, slurp!	instructions Fiction: Stories about food Olivers vegetables Olivers fruit Salad Olivers milkshake Were going on a picnic- Pat Hutchins or spots first picnic The Tiger who came to tea The lighthouse keepers lunch? Phonics- Instrumental sounds	choosing symbols and matching to ingredients. Shopping Lists
Oh I do like to be beside the Seaside!	Fiction: Seaside themes The lighthouse keepers lunch? 10 Friendly fish- Debbie Tarbett The Ticky Octopus- Ruth Galloway Kippers Sandcastle There was an old lady who swallowed the sea Phonics- Environmental sounds	Sensory Exploration Responding to Fiction and making requests Independent mark making
All about me!	Rhymes: About body Parts My likes and dislikes My mum and dad are fantastic Head shoulder knees and toes All by myself What I like about me- Allia Zobel-Nolan Phonics- Body percussion	Fact file- Descriptions Symbols and Photos Responding to Rhymes Pre-writing skills
Over the Rainbow	Fairy Tales and Fantasy That's not my Unicorn Groovicorns Frozen Zog- Julia Donaldson The Girl, the Bear and the Magic shoes- Julia Donaldson There was a princess long ago Phonics- Instrumental sounds	Sensory Exploration Pre-writing skills
Come outside	Reading in the Environment- Signs and symbols environmental text Paddington Topsy and Tim go to London Town mouse and Country mouse My first town The forest has a song Phonics- Environmental sounds	Signs and Symbols Descriptive writing

Topic	Reading <i>(text and comprehension and technical skills)</i>	Writing <i>(creative composition and technical skills)</i>
A Long, Long Time Ago...	Fiction L & U - Myths and Legends	Narrative writing U - Writing own myths and legends
Mini Movers!	Fiction and Non-fiction Fun L - Picture books U – Reference Books	Non-Fiction L & U - Descriptive non-fiction writing U - Fact file U - Information leaflets
In a Deep Dark Wood...	Fiction L - The Gruffalo L - The Deep Dark Wood U/L - Where the Wild Things Are U - The Enchanted Wood – Enid Blyton	Non-fiction L – Responding to fiction U – Response to fiction through book review
What a Disaster!	Play-scripts L & U – Slapstick plays for children	Oral news reporting, script-writing
Mmmm Chocolate!	Non-fiction L/U - The story of chocolate U – Charlie and the Chocolate Factory	L/U - Descriptions, recipes, use of senses
Green Living	Non-fiction L/U – Reference books L/U - Text in the Community, Packaging, signs, recycling – Environmental messages	U – Report writing, Questionnaires
I went to the Shop	Texts from other cultures L & U - My Granny Went to Market L – Handa’s Surprise	L & U - Shopping lists L & U - Instructions
A Carnival of Colour	Poetry and Rhyme What is pink by Christina Rosetti Colour me Colour – Ozioma Ogbaji	U & L - Descriptive writing Figurative language
Water, Water Everywhere	Real stories, Stories about the Ocean L –There’s a hole at the bottom of the sea, Commotion in the Ocean, Sharing a Shell U - Grace Darling, Shackleton, Cook, Nelson, Drake, McArthur	U – Writing about Real Events and / or biographies
Lights! Camera! Action!	Play Study based on local performance with	Role play Drama Film review

	follow-up work	
Europe, Here We Come!	Fiction and Non-fiction L & U – Travel Writing – countries of Europe	L & U - Diary writing L & U - Passports U - Travel journal
Watch Me Go!	Poetry and Classic Poetry L – Vehicle and Transport Poems, Oh the Places You Go – Dr Seuss U – Classic Poetry – A Railway Carriage – RL Stevenson	L & U - Writing poems
Down on the Farm	Fiction and Poetry L & U - The Pig – Roald Dahl L & U - The Cow – Roald Dahl L - Rosie’s Walk – Pat Hutchins U – Michael Morpurgo – Mudpuddle Farm	L & U – Narrative Writing
Everywhere Around Me!	Folk Tales from Around the World L & U – 1001 Arabian Nights	L & U – Narrative Writing – Writing Stories
Food, Glorious Food!	Fictional texts around a theme L – Stone Soup - folktale L – Green Eggs and Ham - poem L - The Lighthouse Keeper’s Lunch - story	U - Report writing – food reviews, menus.
This is Me!	Non-Fiction Biographies of inspirational child role-models L & U - The Boy Who Never Gave Up U –	Writing about real events Fact-file Auto-biography
Unearthing the Anglo-Saxons!	U - Non-Fiction - Research U & L - Poetry and Rhyme	L & U - Descriptions
Oh What a Wonderful World!	Poetry – Classic Poetry L – Animal and Environmental Poems U – Classic Poetry – Lewis Carroll – The Crocodile, The Eagle – Alfred Lord Tennyson, The Owl and The Pussycat – Edward Lear, Windy Nights – RL Stevenson, Wind on the Hill – A.A. Milne	L & U – Writing Poetry

Topic	Reading <i>(text and comprehension and technical skills)</i>	Writing <i>(creative composition and technical skills)</i>
Robots	Prose (Literary Heritage) The Iron Man – Ted Hughes	Sets of instructions, menus
World War 2	Prose (Historical) Friend or Foe – Michael Morpurgo, Ethel and Ernest – Raymond Briggs, The Lion and the Unicorn – Shirley Hughes	Letters, diaries, wartime recipes
Asia	Prose (Significant Authors, including Literary Heritage, pre 1914) India L - Indian fables – Once a Mouse (version by Marcia Brown), Akbal and Birbal stories, e.g. Birbal’s Khichadi L & U - Rudyard Kipling – Jungle Book U – Rudyard Kipling - Kim China L - Chinese Fables - The Empty Pot, Weighing the Elephant L & U - Philip Pullman - The Firework Maker’s Daughter U – Additional more challenging text to follow	Report writing and newspapers
Europe	Shakespeare (Plays, Literary Heritage) Romeo and Juliet	Play script extracts, programmes, posters
Chocolate	Poetry and Non-Fiction Poetry about chocolate, e.g. Chocolate Cake by Michael Rosen Advertising - chocolate	Odes, haikus, free verse Adverts
Space	Fiction and non-fiction around a theme Picture books	Creative writing – stories for younger audience
Victorians	Poetry (Historical, Literary Heritage) Classical Poetry	Biographies
Earth	Prose (Non-fiction) Famous environmentalists	Pamphlets, leaflets, speech-writing
British Culture	Poetry & Prose* Humorous poems – Wendy Cope, Spike Milligan, Edward Lear *Modern Literature (pupil favourites)	Writing poetry Book reviews (pupil’s favourite books & authors)*
Beliefs and Values	Prose Mythology - natural phenomena & creation stories - (link to previous topics)	Story-writing Arguments

	Poseidon - the Earthshaker (Ancient Greece) (earthquakes) Namazu – Giant Catfish (Japan - Asia) (earthquakes) Akupara – turtle - (Hindu – Asia)	
Going Places	Prose (Significant Authors, including Literary Heritage, pre 1914) Jonathan Swift – Gulliver's Travels	Travel writing and travel journals
A Celebration of Suffolk	Prose (Historical and Local) Local legends	Leaflets – my local area
The Big Screen	Fiction and Non-fiction texts Script extracts from films Film Reviews	Film reviews, posters, flyers, tickets
Ancient Civilizations - Ancient Greece (Elmer's Art Trail)	Prose (Historical) Greek Myths (Poetry and Non-fiction texts)	Narrative writing
Global Rhythm and Rhyme	Prose and Poetry (other cultures) Folk Tales and Poetry from other cultures – Anansi Tales, Pourquoi Stories, A Caribbean Dozen – John Agard and Grace Nicholls	Poems and folk tales