



Curriculum Area: Arts
Early Years, KS1-4 Arts

Programme of Study

The arts are central to pupils' learning across the curriculum for their ability to develop pupils' confidence, creativity and self-expression. Pupils will focus on arts development through various areas of the curriculum, however, also have a discreet art focus within the curriculum, where they develop creative expression, technical skills and learning about the arts within art and design, performance arts (dance and drama) and music.

Early Years

| Topic | Exploring and Using Media and Material Being Imaginative | | |
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| | Art and Design Medium Genre Artist | Music Medium Genre Artist | Performance Arts/ Role Play Medium Genre Artist |
| Let's Go! | Mark making- Using tools and Vehicles | Listening to traffic sounds and responding with movement. Making own traffic sounds | Using tools and vehicles |
| Once upon a time | Exploring colour- Painting Child led through the Continuous Provision. Adult led through a famous artist focus: Kandinsky Tracey Emmin | Exploring different sounds which can be created on instruments- Listening to sound patterns | Puppets Dressing up- Fairy tales |
| What a Beast! | Collage Texture and 3D Form Child led through the Continuous Provision. Adult led through a famous artist focus: Antoni Gaudi Vivienne Westwood | Animal Sounds Recognition and representation | Representation Dressing up as animals Animal movements and gesture |
| Once upon a Rhyme! | Textiles and material | Singing Nursery rhymes Vocal sounds Listening to rhymes Accompanying rhymes with body sounds/percussion | Completing actions in songs |

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| Crunch, Crunch! Slurp, slurp! | Printing with fruit and veg Cutting and sticking Child led through the Continuous Provision. Adult led through a famous artist focus: Giuseppe Archimboldo | Experimenting with creating sounds on Kitchen equipment Listening to sounds and identifying them | Mealtime role play- Setting table etc Child- Initiated- My likes and dislikes |
| Oh I do like to be beside the Seaside! | Collages with natural Materials | Music from the environment- Seaside Listen to music describing the sea e.g. La Mer (Debussy) | Puppets |
| All about me! | Drawing/ Painting/ Abstract art Child led through the Continuous Provision. Adult led through a famous artist focus: Picasso | Contrasting Styles of music- Rock, Jazz, Classical. Communicating likes /dislikes | |
| Over the Rainbow | Painting and Mark Making Child led through the Continuous Provision. Adult led through a famous artist focus: Romero Britto | Contrasting pitch, volume and tempo | Fairy tale small world role play |
| Come outside | Sculptures with Natural resources Child led through the Continuous Provision. Adult led through a famous artist focus: Anthony Gormley | Music from the environment- Forest/ Garden | Gardening role play |

Primary- 6 Year Rolling Programme

| Topic | Art and Design | Music | Performance Arts |
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| | Medium Genre <i>Artist</i> | Medium Genre <i>Artist</i> | Medium Genre <i>Artist</i> |
| A Long, Long Time Ago... | Traditional Craft from Egyptian era | | Dance in Ancient Egypt Ritual dances |
| Mini Movers! | Mechanisms - simple levers and linkages (split pin moving minibeasts and animals) Mark-making | Action songs about minibeasts Add simple accompaniments. Create sounds to describe mini beasts. | Stop-Go Drama Grandmothers Footsteps Freeze dance - 'in the style of' mini-beasts |

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| | | 'Flight of the Bumblebee' (Rimsky Korsakov) | Traffic lights Freeze frames – e.g. traffic scenes |
| In a Deep Dark Wood ... | Natural Materials Land Art <i>Andy Goldsworthy</i> <i>Richard Shilling</i> | Wooden Percussion Natural Soundscapes <i>Prokofiev- Peter and the Wolf</i> <i>John Adams- Short Ride in a Fast Machine</i> | Outdoor Theatre Nature as a backdrop for creative exploration <i>Story-telling tree or fairy circle as creative base - mimicking actions & sounds of nature</i> |
| What a Disaster | Movement (disorientation) Op-art <i>Bridget Reilly</i> <i>Victor Vasarely</i> <i>Jesus Rafael Soto</i> | Describing mood through music – how we can show different moods Listening to music which describes events/ people how sounds can be used descriptively /how sounds can be described using symbols –graphic scores | Team & trust games 2 competing teams, e.g. pass the bucket, cups & saucers Leading & following, e.g. follow my leader, blindfolds, minefield |
| Mmmm Chocolate! | Collage/Mark-Making (L-aroma art) | Musicals <i>Charlie & the Chocolate Factory</i> | Scripted performance Retell the story of chocolate |
| Green Living | 3D Sculpture | Found sounds Stomp | Stomp-style performance Instruments from re-cycled objects Instrumental call & response |
| I went to the Shop | Printmaking Pop Art | Everyday sounds Jingles | Improvisation & Role-Play With warm-up imagination games, e.g. butchers, bakers (like climb the rigging), pass the imaginary object (large, small, precious, living etc), What's in the shopping bag? (exploring body language) |
| A Carnival of Colour | Painting Abstract | Samba Rhythms Listening to & playing samba – rhythms & drumming*-9 | Carnival Dance Routines Samba e.g. click here |

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| | Colour and Colour Mixing Howard Hodgkin | | |
| Water, Water Everywhere | Textiles – Felting and Weaving <i>Vanessa Barragao</i> | Water related songs and rhymes Sea Shanties Sing, learn & perform Water-themed musical compositions by famous composers ‘La Mer’ by Debussy. Night Ferry by Anna Clyne ‘Aquarium’ by Saint Saens Storm Interlude from Peter Grimes Benjamin Britten | Black-light Theatre Under the sea theme dance & movement |
| Lights! Camera! Action! | Photography/Video | Famous film scores | Film-making Foley sound effects Using & applying film-making technology U - Film angles & shots |
| Europe, here we come! | Mosaic crafts | Marching Songs <i>Elgar Pomp and Circumstance</i> Listening to Marching bands from different European countries. Accompanying music with percussion Create own marching ‘bands’ | Marching Time & space Spatial awareness games: e.g. hotspot – groups of 2, 3, minefield, bulldog, manhunt, sticky toffee |
| Watch Me Go! | Drawing | | Promenade theatre Retell poems & stories moving to a different location with each change of scene |
| Down on the Farm | Sock Puppets Create animal sock puppets | Singing/joining in with, responding to farm related songs/rhymes. Use simple percussion to accompany songs. ‘Boom Chicka Boom’ chant. The farmer in the Dell game Old Macdonald, allowing pupils to choose animals Use animal sounds to create a composition using body/vocal/percussion/technology sounds. | Sock Puppets Retell & invent stories |

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| | | <p>Create sound story/journey</p> <p>Create symbols to represent sounds.</p> <p>Listening to and identifying farm sounds</p> <p>Call and response rhythm patterns</p> <p>Perform word pattern chants based on a farm theme.</p> <p>Watch a short section of Movement 3 from Beethoven's Pastoral Symphony, which is about farmers having a party! Ask the children what instruments they can hear? What is it called when we hear different types of sounds in the music? (Timbre.)</p> <p>Listen and respond to different Hoedowns including Rodeo –Hoe down by Aaron Copeland.</p> | |
| Everywhere Around Me! | Islamic Art | <p>Listen to/join in with songs from Aladdin the musical</p> <p>Explore different styles of music and dance from the musical – Jazz/contemporary/Bollywood focussing on tempo, rhythm.</p> <p>Explore musical styles and instruments from the Middle East.</p> <p>Using sounds/music to describe a character or scene.</p> | <p>Primary Creative Story-Telling Gala (audience participation)</p> <p>Explore & present different ways to tell 1001 Arabian Nights stories: split screens, one word at a time, massage stories, call & response, action rhyme etc.</p> |
| Food, Glorious Food! | Sculpture Claus Oldenburg | <p>Food related songs and rhymes</p> <p>March Past of the Kitchen utensils by Ralph Vaughan Williams</p> <p>Food Glorious Food from 'Oliver'</p> <p>Kitchen music by STOMP'</p> <p>Listening to sounds made from different types of food.</p> | <p>Mime & physical theatre around a theme (food)</p> <p>Body sculpture - pairs</p> <p>What's in the hamper? – mime eating it</p> <p>Pass the giant spaghetti</p> |

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| | | Discuss pitch and dynamics | Follow your nose (pleasant & unpleasant smells) Musical pause - create a...singles, pairs, threes Waiter, waiter |
| This is Me! | Photography/Collage Portraiture | Music as an expression of identity Their favourite music Music from theirs & their peers' cultural heritage | Drama games to explore identity Fruit salad Find someone who Name chants (call & response) Line up in order of... Catch my name |
| Unearthing the Anglo-Saxons | Casting Rachel Whiteread | Anglo-Saxon music & instruments | Beowulf – interactive storytelling - call & response Storytelling through chant & rhyme |
| Oh, what a wonderful world! | Henri Rousseau Printmaking | Musical theatre Animals in musical theatre <i>Lion King, Little Mermaid, the Jungle Book,</i> | Musical theatre Animals in musical theatre <i>Lion King, Little Mermaid, Cats, Dr Doolittle</i> |

Secondary- 5 Year Rolling Programme

| Topic | Art and Design | Music | Performance Arts |
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| | Medium Genre <i>Artist</i> | Medium Genre <i>Artist</i> | Medium Genre <i>Artist</i> |
| Robots | Mechanisms Construction and Problem Solving- <i>Traditional 1960s Robot Designs</i> <i>Eduardo Paolozzi</i> | Electronic music Composer study - <i>Delia Derbyshire (Dr Who)</i> <i>Garageband</i> | Digital performance Combining performance art and technology in creative ways |
| World War 2 | Textiles Craft <i>Make do and Mend</i> | Jazz / Blues / WW2 Songs <i>Glen Miller, Duke Ellington, Vera Lynn</i> | Tea dances Sound pictures Soundscapes |
| Asia | Textiles Fabric surface design <i>Traditional Asian Textiles</i> | Classical & Indian Folk Music Drones/ Tala/ Raga <i>Ravi Shankar</i> | Bollywood Learning & performing set routines <i>Shakti Mohan</i> |

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| Europe | College/Photomontage European Renaissance Art <i>Sandro Botticelli</i> <i>Michelangelo</i> <i>Filippo Brunelleschi</i> <i>Leonardo Da Vinci</i> | Tudor Music Sacred and Secular Polyphony (rounds and canons) Tudor instruments 'Romeo and Juliet' (Ballet by Prokofiev) <u>Mid 20th century</u> <u>European composers –</u> <u>Debussy, Stravinsky?</u> | Plays/Traditional Dance Shakespeare and Tudor Dance <i>Romeo and Juliet</i> <i>Royal Shakespeare</i> <i>Company</i> <i>Globe Theatre</i> |
| Chocolate | Printmaking Graphics (packaging design) <i>Andy Warhol</i> | Explore and create Work songs | Creative problem-solving for business solutions! Role-play Mantle of the Expert Hot seating |
| Space | 3D Sculpture Mobiles <i>Anthony Caro</i> | The Planets Suite (Holst) 'Also Sprach Zarathustra' (R Strauss) Compose a piece of music to represent the journey of a spaceship | Mime & Physical Theatre |
| Victorians | Printmaking Household Design <i>William Morris</i> | Music/ Dance Hall Victorian Songs Victorian composers: Vaughan Williams, Gustav Holst, Edward Elgar, Delius | Music Hall variety acts Magic Juggling Singing Dancing |
| Earth | Found Materials Land Art <i>Richard Long</i> | Spiritual chanting Buddhist chanting & mantra Gregorian chants | Moral Dilemmas (Environment themed) Conscience Alley Flashback & flashforward Forum theatre Freeze frames & action clips |
| British Culture | Collage? Printmaking British Pop Art <i>Richard Hamilton</i> <i>Peter Blake</i> | British pop music 60's to present day. | Talent shows, e.g. X Factor Stand-up comedy Dance routines – different genres Evaluating performance |
| Beliefs and Values | Drawing Portraiture <i>Frida Kahlo</i> | Protest Songs Special focus 60s & 70s 'The Creation' - Haydn <i>The Messiah</i> - Handel | Protest Performance Art Create, organise & carry out own protest performance in public place, e.g. Ipswich town centre |
| Going Places | Mark-making Line and movement <i>Paul Klee</i> | Graphic notation Sound pictures | Travelling circuses Juggling Acrobats |

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| | | | Clowning |
| Celebration of Suffolk | Painting Landscape <i>Maggi Hambling</i> | Diversity in Suffolk musical talent <i>Benjamin Britten</i> <i>Ed Sheeran</i> <i>The Darkness</i> <i>John Peel</i> | Latitude & street performance Improvisation within character |
| The Big Screen | Photography Performance Art <i>Cindy Sherman</i> | Film scores, soundtracks & composers Compose for silent movie Programme music <i>John Barry</i> <i>John Williams</i> <i>Ennio Morricone</i> | Scripted performance Comparison of recorded & live performances |
| Ancient Civilizations Ancient Greece (Elmer's Art Trail) | Clay Pottery <i>Greek pots</i> <i>Grayson Perry</i> | Greek tragedy with chorus <i>'Orpheus and the Underworld'</i> Offenbach <i>'Odysseus and the Cyclops'</i> Opera - <i>Andrew Downes</i> | Greek tragedy with chorus Create within genre Combine mixed words, music, dance to communicate ideas |
| Global Rhythm and Rhyme | 3D Design Costume <i>Traditional Carnival Masks</i> <i>- especially Afro-Caribbean</i> | Afro – Caribbean music. Listen to and discuss features of Reggae, Calypso, spiritual, Gospel Play Reggae and Calypso rhythms. Bob Marley African drumming | Performance poetry <i>Benjamin Zephaniah</i> <i>Dub poetry</i> |