

Medium Term Plan English – Thomas Wolsey Ormiston Academy

Term: Spring 2017-2018	Year: Key Stage 3	Class: Da Vinci	Topic: Natural Disasters and The Tempest
AAC vocabulary: Duke Prospero, daughter Miranda, spirit Ariel, witch Sycorax, slave Caliban, King Alonso, Prince Ferdinand, brother Antonio, butler Stephano, jester Trinculo, shipwreck, magic, castaways, tasks, vows, drunk, murder, cave, marriage			
Aim 1: To research and recall key facts about Shakespeare's life and works.			
Skills	Outcomes	Activities	
Spoken Language Reading Writing	<ul style="list-style-type: none"> Understands the difference between a biography and an autobiography. Writes a simple biography about Shakespeare using their PCM, including creating a word bank, planning, reviewing and writing subsequent drafts. Is able to recall some key facts about Shakespeare: his life and his works. 	<ul style="list-style-type: none"> BBC Primary History Famous People – Shakespeare for general intro, interactive games about costumes, quotes from plays and theatre in Shakespeare's time, photos, 3 question starter quiz about Shakespeare and links to Globe Theatre and National Theatre sites. Link to BBC Drama Shakespeare quiz for personality type you are most like – find out something about that character. Research the times Shakespeare was living in – complete a time line for personal and historical key events Record facts about his life using multi-media presentations, drama etc. 	
Aim 2: To learn how to write a script.			
Objectives	Outcomes	Activities	
Spoken Language Reading Writing	<ul style="list-style-type: none"> Knows that plays are written in a specific way. Develops an appreciation of the constraints of script writing – i.e. ideas must be communicated by small numbers of people in one place. Understands key terms: character, lines, stage directions, scenery, stage, acts, scenes. Records short pieces of drama in script. 	<ul style="list-style-type: none"> Look at examples of scripts: desert island play in Reading Den Write out scenes of very familiar events in script format 	
Aim 1: To explore and recall key events, characters, settings and themes in the Tempest.			
Skills	Outcomes	Activities	
Spoken Language Reading Writing	<ul style="list-style-type: none"> Recalls key events and is able to sequence them correctly Recalls the names of several key characters and understands their relationship to each other and how they relate to each other Can recognise some lines from the play, (may be able to quote some) and is able to interpret them as well as understand which part of the play they relate to or which character says 	<ul style="list-style-type: none"> Introduce key events and themes in the play: https://www.youtube.com/watch?v=KOOdxnv4Ik8 show trailer – brainstorm what play is about, create freeze frame to demonstrate all the different elements Key quotes from the play https://www.youtube.com/watch?v=vTnJFz3eNM Tempest rap https://www.youtube.com/watch?v=AtdMjaoWU48&list=PLfY3ZD2hRjOnnfPL-UG4WsedK0kL-GokO story of the Tempest https://www.youtube.com/watch?v=kAZKlpWGN_Q animated tales Reordering images and written cards Cloze passages <p>Introducing the different characters:</p>	

	<p>them</p> <ul style="list-style-type: none"> • Is able to use descriptive words and phrases to describe key scenes in the play – e.g. the storm, the island • Is able to contribute to spoken language and drama activities, (may be able to do so with confidence) with ideas of their own • Uses their PCM to create a variety of text types which demonstrate knowledge and understanding of the features of those particular text types: love letters, maps, messages, descriptive passages 	<p>https://www.youtube.com/watch?v=iOyvAKY9P0E musical statues</p> <p>Placing the characters in order of hierarchy - stand in line, place themselves in correct order</p> <p>Explore different scenes in greater depth:</p> <ul style="list-style-type: none"> • The Shipwreck scene - role play using key lines • Descriptions of the island, written labelled map of island, written messages in a bottle <p>Explore different characters in greater depth:</p> <ul style="list-style-type: none"> • Caliban - through quotes - explore both sides to his character, sculpting the character in pairs • Prospero - through quotes, hot-seating - written spells • Drunken scene - Trincolo, Stephano, Caliban • Plotting scene - Antonio and Sebastian plot to kill Alonso and • Wedding scene - written love notes between Miranda and Ferdinand <p>Explore different themes in greater depth:</p> <ul style="list-style-type: none"> • Slavery • Magic - especially in context of Elizabethan England
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